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CATALOGUE

OF

THE COLLECTION

OF

FINE OLD MASTER DRAWINGS

The Property of THE LATE J. E. HUXTABLE, ESQ.

[SOLD BY ORDER OF THE EXECUTORS]

FINE DUTCH PICTURES, ETC.

The Property of THE RT. HON. THE EARL OF PLYMOUTH

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At ELEVEN o'clock precisely

1949

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CATALOGUE

OF

THE COLLECTION

OF

FINE OLD MASTER DRAWINGS

The Property of the late J. E. Huxtable, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

BY CARPACCIO, MURILLO, G. B. AND G. D. TIEPOLO, TINTORETTO, EISEN, ETC

FINE DUTCH PAINTINGS, ETC.

The Property of the Rt. Hon. the Earl of Plymouth

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DRAWINGS AND PAINTINGS

BY COTMAN, COX AND FERNELEY

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BY LORY AND MORITZ IN SUPERLATIVE CONDITION

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INCLUDING

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CATALOGUE

OF

FINE OLD MASTER DRAWINGS FINE DUTCH PAINTINGS, ETC.

DAY OF SALE:

Wednesday, 13th July, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady of Title

OLD MASTER DRAWINGS

In Portfolio

1 Drawings by or attributed to DUBOIS, LONDONIO, POLIDORO, POUSSIN, TAVERNER, etc., *twenty-six* *a parcel*

MARCO RICCI.

2 Cottages on a river bank, *pen and sepia wash*, 5⅞*in. by* 8¾*in.*; and another 2

S. ROSA.

3 Extensive Landscape with a group of trees on a hill, *pen and ink*, 9½*in. by* 15¾*in.*; and another 2

J. VAN RUYSDAEL.

4 Landscape with gothic ruins, *black chalk*; and another 2

WILLEM VAN DE VELDE.

5 Dutch Warships in a calm, *brush drawing in Indian ink* 8⅞*in. by* 14 11/16*in.*

J. PALMA IL GIOVANE.

6 The Hierarchy of Angels adoring the Symbol of the Cross, *pen and wash, arched at top*; AGOSTINO CARRACCI (*attributed to*). The Rest on the Flight, *pen and wash, from the I. Pzn. Zoomer Collection*; and another 3

G. MUZIANO.

7 *Recto*: Bearded Head of a Saint (Jerome ?), *black chalk heightened with white*; *verso*: Seated Prophet, *pen and wash over black chalk, from the Collection of Sir P. Lely*; CARLO DOLCI. Head and Shoulders, *inscribed "Di Carlino Dolci" in an old hand, black and red chalk, on blue paper, from the C. Rogers Collection*; and a sheet from Padre Resta's Collection, with two Drawings attributed to PARMIGIANINO and three to POLIDORO *seven on three mounts*

L. CARRACCI.

8 Two Studies of Hands, *black chalk on grey paper, from the Collections of Padre Resta, Lord Somers and J. Richardson, Sen.*; FACCINI. The Martyrdom of a Saint, *red chalk and wash, from the Collection of N. Hone*; and another 3

SIR A. VAN DYCK.

9 The Holy Family, with a monk kneeling before the standing Infant, *oil on paper* $12\frac{3}{8}$*in. by* $9\frac{3}{8}$*in.*

J. DE MOMPER.

10 A Forest Scene, *pen and wash*; H. SWANEVELT. The Edge of a Forest, *Indian ink wash on blue paper*; DUTCH SCHOOL. Landscape with bare trees, *black chalk and wash* 3

REMBRANDT.

11 Two Studies of a bearded Man standing to the left, with his right arm stretched out; a slight Study of a Head (*on the reverse*), *red chalk*, $6\frac{7}{8}$*in. by* $7\frac{3}{16}$*in.*; SCHOOL OF REMBRANDT. A Scene from the Old Testament, *pen and wash* 2

Various Properties

12 A Parcel of Drawings by Old Masters and the English School, *several from the Collection of A. Chariatte* *a parcel* 37

VAN DYCK.

13 The Departure of Ulysses, *pen and ink and wash, recto*; Figure Studies, *black chalk and pink wash, verso* $11\frac{1}{8}$*in. by* $8\frac{1}{8}$*in.*

VAN DYCK.

14 A Rocky Landscape with Trees, *grey wash on blue paper* $8\frac{1}{2}$*in. by* 14*in.*

JACOPO TINTORETTO.

15 Studies from Michelangelo's Group, Samson slaying the Philistine (*recto and verso*), *black chalk heightened with white, on blue paper* $14\frac{1}{2}$*in. by* $9\frac{1}{2}$*in.*

WATTEAU.

16 A River Landscape with Figures near Cattle and Sheep on the near bank in the foreground, *red chalk* $9\frac{1}{2}$*in. by* $13\frac{1}{4}$*in.*

*** From the Mariette Collection.

T. STOTHARD, R.A.

17 The Apotheosis of George III $7\frac{1}{4}$*in. by* $13\frac{1}{4}$*in.*

18 A Number of Drawings by or attributed to SALVATOR ROSA, TIEPOLO, CAVALIERE D'ARPINO, ALBANO, D. PIOLA, JAMNITZER and others *a parcel*

HIGHMORE.

19 A Lady seated holding a hat in her lap and a flower, a little girl next to her, *black chalk heightened with white, on blue paper*; HARLOWE. Two small Girls, *pencil and red chalk* 2

DE GHEYN.

20 Two grotesque Figures, *black chalk*; and another 2

A. PELISSIER.

21 Reading aloud, *black chalk heightened with white, on brown paper, signed and indistinctly dated*; B. JAMES DRUMMOND, R.S.A. Three Figures in an Elizabethan setting, *pen and ink and wash*; STOTHARD. A Flautist and a Nymph, *pen and ink and wash*; and four others 7

JAN VAN GOYEN.

22 A Scene on the River, near Leyden, with fishermen working by their boats, a Church and other buildings to the right, *pencil and grey wash*, 5¾*in. by* 10½*in.*; and Studies of Putti in the manner of De Witt 2

Framed

LORENZO PASINELLI.

23 Portrait of a Girl with a Looking Glass: she wears a blue dress, with yellow sleeves, *oil on paper, signed, painted oval*, 16¼*in. by* 11⅜*in., from the Crozat* (?) *Collection*; VENETIAN SCHOOL. The Apotheosis of a Holy Pope, *water-colour*, 11*in. by* 8½*in.* 2

FRENCH SCHOOL.

24 The Discovery of Achilles; Iphigenia at Aulis, *a pair, gouaches* 10½*in. by* 22*in.* 2

JACOBUS MARCELLUS.

25 Summer Flowers, including Roses, Irises, and Anemones, in a blue bowl against a dark background, *signed, gouache* 12¼*in. by* 15¼*in.*

FRENCH SCHOOL, 18th Century.

26 A Hawking Party, near a stream (after Wouvermans), *gouache* 9⅛*in. by* 11¼*in.*

FRENCH SCHOOL, 18th Century.

27 Three Horsemen halting near a waterfall, with a rocky bay in the distance, (after Berghem), *gouache* 9*in. by* 12¼*in.*

The Property of a Lady

N. LANCRET.

28 A Gentleman, seated, leaning on his cane, pointing to the left, *red chalk, on buff paper* 9⅜*in. by* 7¼*in.*

RAMSAY.

29 A Gentleman and a Lady, conversing in a Landscape, *brush in sepia* 6¾*in. by* 5¾*in.*

MODERN DRAWINGS

The Property of the Rt. Hon. the Earl of Jersey

In Portfolio

G. LORY, fils, 1817.

30 Vue de la Ville de Neuchatel en Suisse, *signed and dated* 18*in.* *by* 27½*in.* (460 *mm.* *by* 695 *mm.*)

G. LORY, fils, 1817.

31 Vue de Fluhlen en Suisse, *signed and dated* 18*in.* *by* 27*in.* (455 *mm.* *by* 685 *mm.*)

F. W. MORITZ, 1817.

32 Vue sur le Lac de Lugano, *signed and dated* 17¾*in.* *by* 27½*in.* (450 *mm.* *by* 700 *mm.*)

F. W. MORITZ, 1817.

33 Vue du Grindelwald en Suisse, *signed and dated, mounted in a large folio volume, green morocco* 18*in.* *by* 27*in.* (457 *mm.* *by* 685 *mm.*)

The Property of a Gentleman

G. B. TIEPOLO.

34 The Annunciation: the Virgin kneeling on a terrace, a sleeping cat lying in the foreground, *pen and brown wash, over preliminary pencil* 17¼*in.* *by* 11¼*in.*

The Property of J. E. Huxtable, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

WILLIAM HUNT.

35 Study of a Girl supporting her head with the hand, *signed, pencil and some water-colour*; RICHARD COOK, R.A. Portrait Study of a Lady, profile to the left, *pencil* 2

G. ROMNEY.

36 A sheet of Portrait Studies: Pope Pius VI, Lord Mansfield, Mrs. Siddons, Kemble, *pen and ink*; BERNARD LENS. Miniature Portrait of a Lady, *signed and dated* 1706, *pencil, oval*; Attributed to J. SMART. Portrait Sketch of a Lady wearing a bonnet, *pencil and water-colour* 3

Framed

ROBERT CLEVELEY.

37 Ships in a Calm, 4⅜*in.* *by* 6¼*in.*; Man-o'-War firing a salute and other vessels, 4⅝*in.* *by* 7¼*in.*, *both pen and wash*, 4⅜*in.* *by* 6¼*in.* 2

BIRKET FOSTER, R.W.S.

38 Witley Common from Hindhead *5in. by 7⅛in.*

BIRKET FOSTER, R.W.S.

39 View from Godalming Road, just below turning from Punchbowl, Hindhead *5in. by 6⅞in.*

G. H. HARLOW.

40 Portrait of W. Garwood, Attorney General, *signed with initials and dated May*, 1816, *pencil and water-colour*; and a portrait-study (*recto*) and a study of a woman in an attitude of prayer (*verso*), *pencil*, by an unknown 19th Century artist 2

COPLEY FIELDING, R.W.S.

41 Lake Scene, with cattle watering; TURNER. Loch Lomond; and another 3

OLD MASTER DRAWINGS

In Portfolio

STEFANO DELLA BELLA.

42 Figure Studies (*four*); Groups of Figures; a Coach (*six*), *pen and brown ink* *ten on two mounts*

STEFANO DELLA BELLA.

43 Two elegant Youths, and some other Figure Studies, *pen and ink* *eight on one mount*

STEFANO DELLA BELLA.

44 Standing Beggar; Youth leaning on his sword; and five others, *pen and ink* *seven on three mounts*

STEFANO DELLA BELLA.

45 Two winged Figures upholding a crown, *irregular shape*; and four others, *pen and ink* *five on two mounts*

STEFANO DELLA BELLA.

46 Partly draped female Figure; and two Figure Studies, *pen and ink* *three on two mounts*

STEFANO DELLA BELLA.

47 Horsemen and Soldiers (*three*); and three others, *pen and ink* *six on two mounts*

STEFANO DELLA BELLA.

48 Six single Figures (*six*); Figure leading a Dog; and five others (*six*), *pen and ink* *twelve on two mounts*

STEFANO DELLA BELLA.

49 Studies of Soldiers and other Figures (*six*); Figures playing Skittles and two others (*three*); and three others, *pen and ink* *nine on three mounts*

VITTORE CARPACCIO.

50 An important sheet of Figure Studies : A Man in a short girt cloak, wearing a turban-like head-dress, standing, his back turned towards the spectator, his head in profile to left ; and a similarly dressed man, seen in profile to the right, *pen and brown ink heightened with white, on blue paper* $7\frac{5}{8}$*in. by* $6\frac{3}{16}$*in.*

[*See* FRONTISPIECE]

FLORENTINE SCHOOL.

51 Study of a Saint preaching, *pen and wash* ; GUERCINO. Samson and Delilah, *pen and ink*, from the Collection of Lord Delamere 2

SCHOOL OF MICHELANGELO.

51A Study of a Beggar (Belisarius ?), *pen and ink on yellow paper*, $7\frac{1}{4}$*in.* by $5\frac{3}{8}$*in.*

*** From the Collections of N. Hone, Sir J. Reynolds and R. G. Matthews.

(NORTH ?) ITALIAN SCHOOL ABOUT 1500.

52 Profile Portrait of a young Man, with a soft cap, bust to left, *pen and ink on light blue-tinted paper, circular* *diam.* $4\frac{3}{4}$*in.*

*** From the Collections of Padre Resta, Lord Somers and J. Richardson, Sen.

The MS. catalogue of Sebastiano Resta in the British Museum has the following note on the drawing :—

"Dono rarissimo del Sig. Casparo Mola—l'hebbe dallo studio di suo zio altro Casparo Mola incisore delle Medaglie Pontifice e della Zecca in Compagnia di Pietro Martire Neri Pittor del Duca di Mantova —era Lombardo superbe cosa haveva" (a very valuable gift from Sig. C. Mola who had it from the studio of a namesake, his uncle, who was engraver of the Pontifical medals and of the Mint, together with P. M. Nersi painter of the Duke of Mantua. He was a Lombard and had superb things.)

B. E. MURILLO.

53 *Recto* : The Immaculate Conception ; *verso* : The Angel appearing to the sleeping Joachim (?), *both inscribed with the name of the painter, pen and wash* $10\frac{3}{4}$*in. by* $8\frac{1}{4}$*in.*

C. NANTEUIL.

54 Portrait Study of a bearded Gentleman, *pencil*, $6\frac{1}{2}$*in. by* 5*in.* ; and a Portrait of a Youth, *red chalk, oval* 2

G. D. TIEPOLO.

55 St. Anthony with the Infant Christ and a Cherub, on clouds, *signed, pen and wash, unframed* $10\frac{9}{16}$*in. by* $7\frac{3}{16}$*in.*

JACOPO ROBUSTI CALLED TINTORETTO.

56 *Recto* : Study of a bearded Man, crouching on the ground, to the left (a study for an "Adoration of the Magi" ?), *black chalk, heightened with white* ; *verso* : A Study for the central figure in the painting "Mercury and the Three Graces" in the Anticollegio of the Doge's Palace, *black chalk, unframed, bluish paper*, $9\frac{3}{8}$*in. by* $13\frac{3}{4}$*in.*

Framed

G. F. Barbieri (Guercino).

57 A Man seated and tied to a rock tormented by a devil, *inscribed "diaul è"*, *pen and wash* 8⅞*in. by* 13⅜*in.*

Luca Cambiaso.

58 The Rest on the Flight, *pen and wash* 6¼*in. by* 5½*in.*

*** From the Collections of Thos. Hudson, Sir J. Reynolds and H. Reveley.

Luca Cambiaso.

59 The Road to Emmaus, *pen and ink* 12¾*in. by* 9⅛*in.*

Lodovico Carracci.

60 The Rest on the Flight, *pen and wash* 6⅞*in. by* 8¼*in.*

*** From the Collection of F. Abbott.

F. Clouet (School of).

61 Half-length Portrait of a Lady, *red and black chalk* 13*in. by* 8 7/16*in.*

Ch. Eisen.

62 A Design for a book illustration: Portraits of Henri IV and of Maria de' Medici, in medallions, surrounded by trophies and emblems of the arts, *signed and dated* 1770, *pencil* 3¾*in. by* 4⅞*in.*

Jacopo Palma il Giovane.

63 St. Mary Magdalen at her devotions, *signed, pen and wash, heightened with white* 9¼*in. by* 6⅛*in.*

Valentin Klotz.

64 A panoramic View of the town of Grave, *inscribed "De Stadt Grave" and dated* 3/9/1675, *pen and ink and water-colour* 5¼*in. by* 14¾*in.*

Sir Peter Lely.

65 A Sheet of Studies: a girl carrying a dish, to left, studies of Draperies and hands, *inscribed "Sr. P. Lely" in an old hand, drawn with the brush on buff paper* 7½*in. by* 10⅝*in.*

*** A study for the Portrait of Mary Duchess of Richmond, at Blenheim Palace.

Pietro Longhi.

66 A Gentleman in Carnival Costume, *pen and ink* 8½*in. by* 9⅝*in.*

*** From the Collections of Dr. A. Sträter, R. P. Goldschmidt, B. Suermondt, and Baron Ph. de Chennevières.

Murillo.

67 Head and Shoulders of a bearded Man looking down to the left, in a red cloak, *inscribed "Murillo" in an old hand, black and red chalk, on buff paper*, 4 7/16*in. by* 4 9/16*in.*; B. E. Murillo. Study of an old Man leaning on a staff, to left, *inscribed in an old hand, black chalk*, 4 5/16*in. by* 4 3/16*in.* 2

*** Both from the Collection of Lord Northwick (Sotheby's, 3 November, 1920, lot 322).

B. E. Murillo.

68 The Spanish Fleet at Anchor, several ships firing salutes, *signed, pen and bistre* $4\frac{7}{8}$*in. by* $15\frac{5}{8}$*in.*

[*See* Illustration]

Guido Reni.

69 The Infant Christ and St. Anthony, *red chalk, with an unidentified collector's mark*; Parmigiano. Small profile Head of a bearded Man, *black and red chalk, from the Collection of Sir J. Reynolds* 2

School of Michelangelo.

70 Study of a Beggar (Belisarius ?), *pen and ink on brown paper*, $7\frac{1}{4}$*in.* by $5\frac{3}{8}$*in.*

*** From the Collections of Sir J. Reynolds, N. Hone, T. Banks, A. Poynter, Sir A. J. Poynter, P.R.A., and R. P. Matthews.

G. B. Tiepolo.

71 Standing Figure of a bearded Man in cap and cloak, to left, *pen and wash* $9\frac{3}{8}$*in. by* 6*in.*

*** From the Collection of W. Bateson (Sotheby's, 23 April, 1929, lot 96.)

G. B. Tiepolo.

72 Seated Figure of a partly draped Woman, a study for a ceiling, *pen and wash* $10\frac{1}{4}$*in. by* $7\frac{1}{4}$*in.*

G. B. Tiepolo.

73 Seated Figure of a bearded Man, a study for a ceiling, *pen and wash* $8\frac{1}{8}$*in. by* $6\frac{1}{4}$*in.*

G. B. Tiepolo.

74 Seated Figure of a Woman, a study for a ceiling, *pen and wash* $9\frac{1}{2}$*in. by* $7\frac{5}{8}$*in.*

G. B. Tiepolo.

75 Seated Figure of a Girl, leaning back, her left arm extended, a study for a ceiling, *pen and wash* $9\frac{3}{4}$*in. by* $7\frac{5}{16}$*in.*

[*See* Illustration, *facing p.* 11]

G. B. Tiepolo.

76 Figure of a Girl holding a wreath, standing on clouds, a study for a ceiling, *pen and wash* 8*in. by* $6\frac{1}{8}$*in.*

Jacob Toorenvliet.

77 A Man in cloak and tall hat, seated, reading in a book, *signed, black chalk heightened with white, on blue paper* $10\frac{7}{8}$*in. by* $7\frac{1}{16}$*in.*

*** From the Collection of N. Hone.

Jan van Huysum.

78 A Vase of Flowers standing in a niche, *black and red chalk and grey wash* $7\frac{15}{16}$*in. by* $5\frac{7}{8}$*in.*

*** From the Collection of the Emperor Paul I of Russia and from the Hermitage Collection.

JACOB DE WIT.

79 An Allegory: two figures ascending to the sky, a design for an octagonal ceiling, *signed, water-colour* *9in. by 7½in.*

PAINTINGS

ITALIAN SCHOOL.

80 Portraits of a Doge and a Dogaressa, *on panel* *each 7in. by 4¾in.* 2

The Property of a Lady

J. B. MONNOYER.

81 Flowers, in a basket, resting on a stone ledge *24in. by 29¼in.*

G. P. PANNINI.

82 Roman Landscape with two figures conversing, effect of evening *19¼in. by 30in.*

RUYSDAEL.

83 Hilly Landscape, with a church set among trees, and figures and cattle in a lane *21in. by 27½in.*

The Property of the late J. H. Thorpe, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

S. ROSA.

84 A Landscape, with a rock bridge spanning a river, and two groups of fishermen *37in. by 50½in.*

*** Said to have been bought from the Collection of the Duc d'Orléans in 1792.

DEVIS.

85 Portrait of a gentleman, in green coat and white breeches, in a landscape, with his gun and dog *17in. by 13¼in.*

*** From the Collection of Richard Carey, Esq.

Various Properties

C. VAN FALENS.

86 Outside the Blacksmith's: numerous figures outside a smithy, and two horses being shod, *panel* *11¼in. by 14½in.*

MURANT.

87 A Canal Scene in Holland, with a sailing boat and to the left buildings with a broken wall, *panel* *9¼in. by 13¼in.*

RUBENS.

88 A Battle Scene : Antique Horsemen advancing down a steep slope ; the towers and domes of a city behind, *a sketch, on panel* 12¼*in. by* 18⅛*in.*

HENDRIK VAN LINT.

89 View of the Piazza del Popolo, Rome, *signed in full and dated* 1735 (*on the back*) 7¾*in. by* 13¼*in.*

B. DEBAR.

90 A Concert Champêtre, with twelve figures grouped under trees 31*in. by* 25½*in.*

SIR G. KNELLER.

91 Portrait of a young Gentleman, in plum-coloured coat, with full wig, *signed and dated* 1722, *oval* 29½ *in. by* 24½*in.*

WILSON.

92 View of the Thames, at Richmond 23½*in. by* 35½*in.*

J. WRIGHT (OF DERBY).

93 A Young Lady, dressed in white, seated in a pensive mood under a group of trees, a small dog at her feet ; view over a wooded river valley, right 32½*in. by* 49½*in.*

LELY.

94 Portrait of Nell Gwynne, in mauve dress, with blue scarf, *in a painted oval* 13*in. by* 10½*in.*

LELY.

95 Portrait of a young Lady, in brown dress, with a curtain and landscape 13¼*in. by* 11*in.*

BOUT AND BOUDEWYNS.

96 A Wooded Lane by a Lake, with a cart and numerous figures, *on panel* 8*in. by* 10*in.*

O. MARSEUS VAN SCHRIEK.

97 Plants, rocks and insects 11*in. by* 7½*in.*

J. D. DE HEEM.

98 A Still Life in a Landscape : a great urn with flowers on a stone table, a pile of fruit on the ground, a macaw perched on the branch of a tree, and domestic birds, in a park-land setting 51¼*in. by* 54¾*in.*

VERENDAEL.

99 A Still Life of Dead Birds and Flowers 16*in. by* 22¾*in.*

MAES.

100 Portrait of a Child, in red and brown robes, with bird and dog, *in a painted oval* 15¾*in. by* 12¾*in.*

M. Siberechts.

101 Wooded Landscape with Cattle and Carts on an inundated road, a footpath running alongside with a Flock of Sheep and a horseman 40½*in. by* 39¾*in.*

David Ryckaert.

102 A Flemish Winter Scene: cottages bordering a frozen canal, with figures skating; a man seated at a fire, foreground right, with a woman putting a cloak over him, *signed, on panel* 20½*in. by* 30½*in.*

Brueghel.

103 Calvary, with a great number of figures near the crosses, *on metal* 5¼*in. by* 6¾*in.*

J. Bogdani.

104 A Still Life with apples, figs, grapes, and a melon, on which a yellow macaw is perched, a bullfinch settled on the grapes, and a butterfly 29*in. by* 23½*in.*

F. Bol.

105 Half-length Portrait of a Woman, in yellow dress, with white sleeves and collar, wearing a string of pearls and pearl drop ear-rings; a lace veil falling over her shoulders 21¾*in. by* 15½*in.*

Schall.

106 Scène Galante in an Interior *oval*, 21½*in. by* 25½*in.*

English School, 17th Century.

107 Three Sportsmen: A group of three figures of whom one is holding a fox, standing in a wooded landscape, with hounds; effect of evening, *unframed* 51*in. by* 66*in.*

Mola.

108 A Bucolic Subject: Landscape, evening, with three children in the foreground, one holding a bundle of reeds, a cottage in the background with a woman milking a cow 27*in. by* 22½*in.*

Carracci.

109 The Marys and St. John lamenting the dead body of Christ 33¾*in. by* 44½*in.*

Trevisani.

110 St. John the Baptist preaching in the Wilderness, *unframed* 50*in. by* 57*in.*

Murillo.

111 The Virgin and Child, seated in a stone bench 68½*in. by* 47½*in.*

H. Rigaud.

112 Portrait of a Gentleman, in dark robes, with white collar and cuffs, his right hand pointing to the right 38*in. by* 28½*in.*

J. Bassano.

113 Portrait of a Gentleman, in dark robes trimmed with light-coloured fur, the right hand gripping the edge of a table $41\frac{3}{4}$*in. by* $32\frac{1}{2}$*in.*

Pater.

114 A Concert Champêtre : A group of figures, near a tree ; in the background, a river landscape with a castle on a rocky height $24\frac{1}{4}$*in. by* $31\frac{1}{4}$*in.*

The Property of Vice-Admiral the Hon. Arthur Strutt, C.B.E.

Lorenzo Costa.

115 Saint Sebastian at the Column : his head inclined to one side, the body pierced by two arrows, his arms tied behind the back ; beyond a low wall, meadows bordered by a river and a lane populated with figures stretching towards a city gate ; blue hills in the distance $18\frac{1}{4}$*in. by* 14*in.*

The Property of a Collector

Willem Kalff.

116 Still Life with Nautilus cup, roemer, wine glass, and a delft bowl filled with peaches, orange, and half-peeled lemon lying on a Turkish rug thrown across a table, *signed and dated* 1661 23*in. by* $18\frac{1}{2}$*in.*

Jan van Huysum.

117 A Still Life of Spring and early Summer Flowers, in a sculptured urn resting on a stone ledge, on which lie a bird's nest and sprays of lemon blossoms and auricula, *signed* $52\frac{1}{4}$*in. by* 38*in.*

*** From the Collection of Jhr. Mr. I. L. Cremer van den Berch van Heemstede (about 1811).
From the Collection of Jhr. I. B. D. van den Berch van Heemstede (about 1860).
From the Collection of Jhr. A. van den Berch van Heemstede.
Exhibited at The Hague, Exhibition of Old Masters, 1881, No. 167.
See C. Hofstede de Groot, *Catalogue Raisonné, German Ed.*, x, p. 360, No. 99.

[*See* Illustration]

G. P. Verbruggen II.

118 A great Sculptured Urn filled and surrounded with summer flowers, with some fruit, a monkey and a parrot at its foot, and two little boys playing to the left $65\frac{1}{2}$*in. by* $42\frac{1}{2}$*in.*

*** From the Collection of Jhr. Mr. I. L. Cremer van den Berch van Heemstede (about 1811).
From the Collection of Jhr. I. B. D. van den Berch van Heemstede (about 1860).
From the Collection of Jhr. A. van den Berch van Heemstede.

The Property of a Lady

REMBRANDT.

119 Study of an Oriental, full-length, facing, in tall cap and an open cape, *pen and ink drawing, unframed* 5⅝*in. by* 3*in.*

*** From the Collection of Sir Joshua Reynolds.

A. PALAMEDESZ.

120 Half-length Portrait of a Boy, aged 13, in dark velvet dress with gilt buttons, with white lace collar and cuffs, holding a cane in his right hand, *dated* 1657 33*in. by* 23¾*in.*

The Property of a Collector

SCHOOL OF DELFT, CIRCA 1650 (ASCRIBED TO HENDRIK VAN DER BURCH)

121 An Interior, with four figures: A Cavalier, facing to front, in olive-green jacket, hose, and tall hat, taking the right hand of a girl dressed in a low-cut blue coat over a yellow skirt, who is advancing from the left; in the background, right, a young couple is seen in conversation; an orange-coloured curtain draped across the back; strong light falling in from the left 22¼*in. by* 16*in.*

*** From the Collection of W. A. Coats, Skelmorlie Castle, Scotland. Reproduced in Dr. W. R. Valentiner's *Pieter de Hoogh* (*Klassiker der Kunst*), p. 245 (under the title "*The Minuet*").

The Property of the Rt. Hon. the Earl of Plymouth

MODERN DRAWINGS

GEORGE BARRETT.

122 Extensive River Landscape seen from a wooded height, with the crescent moon in an evening sky 5⅞*in. by* 8¾*in.*

WILLIAM CALLOW.

123 Stolzenfels on the Rhine, *signed with initials* 9¾*in. by* 13⅞*in.*

J. S. COTMAN.

124 "On the Rhine": View across a broad river towards the far hilly bank, with a great castle, *signed* 12⅝*in. by* 18½*in.*

DAVID COX, SEN.

125 View of Westminster and Westminster Bridge, from across the river, *signed* 8½*in. by* 13⅜*in.*

DAVID COX.

126 A River Scene, with a barge being towed, *monochrome wash, unframed* 8½*in. by* 14⅛*in.*

J. D. Harding.

127 On the Meuse : View of a town with tall Gothic spire, *signed with initials* 8¼*in. by* 6¼*in.*

H. Keisermann.

128 Village Scenes in the Roman Campagna, *a pair, both signed and one dated* 1805 12½*in. by* 16½*in.* 2

MODERN PICTURES

Arnesby Brown, A.R.A.

129 A Son of the Soil 24*in. by* 19¾*in.*

J. Ferneley, 1814.

130 A Saddled Grey Hunter in a Stable 17¼*in. by* 35*in.*

J. Ferneley, 1820.

131 Sportsman with his horse, dogs and dead game in a park landscape, a mansion in the distance, *signed and dated on the back* 11¾*in. by* 14*in.*

Josef Israels.

132 A young Girl seated in the Dunes, *signed, on panel* 11*in. by* 6⅜*in.*

Gilbert Munger.

133 A Woodland Pool, *signed, on panel* 14*in. by* 17½*in.*

W. J. Pringle.

134 A Grey Mare in a stable, the door opening on to the garden, 23*in. by* 29¼*in.* ; and another painting of a Grey Horse in a stable 2

S. Prout.

135 A Street Scene in Italy 13¾*in. by* 9¼*in.*

J. Rathbone.

136 A Mountainous Landscape, *on panel* ; E. C. Williams. Rural Scenes, with figures, *a pair, on panel* 3

D. Murray Smith, 1913.

137 A Sussex Landscape 14½*in. by* 12¾*in.*

F. W. Watts, 1824.

138 Watford Church, Herefordshire : A Summer Landscape, with the church seen at the end of a wooded lane 19¼*in. by* 28¼*in.*

OLD PICTURES

Jacques D'Artois.

139 Wooded Landscape, with reposing figures and a waterfall, *signed*

Breenbergh.

140 A River Scene, and Hilly Landscape, with a castle, *a pair, on metal* 7*in. by* 9*in.* 2

BROUWER.

141 A School Interior: a large room, with boys at their desks, *inscribed with the initial "B", on panel* 18¼*in.* *by* 22¼*in.*

BRUEGHEL.

142 Landscape with Windmills, *on metal*; FLEMISH SCHOOL. A pair of small Mountainous Landscapes, *on panel* 3

JAN VAN BUNNICK.

143 Extensive Landscape, with a distant rocky mountain, and travellers on a path in the foreground, *signed and dated* 1705 36*in.* *by* 42¾*in.*

J. DE COCK.

144 The Crucifixion: The Virgin, St. John the Evangelist and St. Mary Magdalen, under the Cross; on the left St. John the Baptist with a male donor, to the right St. Ambrose protecting a Dominican Nun; extensive landscape background, *on panel, unframed* 20¾*in.* *by* 16¾*in.*

DUGHET.

145 Shepherds and their flock, near a pool, in a wooded landscape 16¼*in.* *by* 20¼*in.*

DUTCH SCHOOL.

146 A Lakeland Scene, with shepherds and cattle 25*in.* *by* 32*in.*

FLEMISH SCHOOL.

147 Landscape with a shepherd playing the flute, *on metal*; FLEMISH SCHOOL. A pair of River Scenes, with travellers, *on panel* 3

FRENCH SCHOOL.

148 A Girl Lute Player and other figures; The Duett, *a pair, on panel* 8¼*in.* *by* 11¾*in.* 2

J. GLAUBER.

149 A pair of Italian Landscapes, with distant buildings and figures 18¼*in.* *by* 24¼*in.* 2

JAN VAN GOYEN.

150 A River Scene with Boats: the river stretches across the front to the right background, with fishermen in their boats drawing in their nets on the right; rowing boats and a sailing boat on the far bank to the left, beyond them cottages set in trees, sailing boats, a spire and a windmill in the far distance to the right, *panel* 14⅛*in.* *by* 2¾*in.*

** Exhibition, Burlington House, Winter 1908, no. 68.
See Hofstede de Groot, *Catalogue Raisonné*, VIII, p. 143, no. 569.
The Companion to the following painting

JAN VAN GOYEN.

151 A Cottage in the Dunes, with three figures outside its entrance in conversation and two more figures further away on the left, a ray of sunshine lighting up the foreground, *signed and dated* 1631, *panel* 14¼*in.* *by* 21¾*in.*

*** Exhibition at Burlington House, Winter 1908, no. 71.
See C. Hofstede de Groot, *Catalogue Raisonné*, VIII, p. 91, no. 338.

The Companion to the preceding picture.

HONDECOETER.

152 Dead Game in a Landscape : Pheasants, Partridges, Swans, etc., with a pigeon escaping from an open basket : a mansion in the background 54*in.* *by* 50¾*in.*

LEMAIRE.

153 Roman Buildings, *a pair* : The Courtyard of a Palace, with a fountain and figures ; a wide Street, with a colonnade and Corinthian Temple 28¾*in.* *by* 38*in.* 2

HERMAN VAN LINT.

154 The Card Players : Interior of a barn, with four soldiers, a peasant and a woman at a table, horses and cattle in the background, a little girl looking in from outside, *signed and dated* 1651, *on panel* 17¼*in.* *by* 24*in.*

CLAUDE LORRAIN.

155 A Lake Scene, with Hagar and the Angel 22*in.* *by* 17¾*in.*

*** Exhibited at Burlington House, Old Masters, 1894.

MARIESCHI.

156 Venice : The Entrance of the Canareggio from the Grand Canal 16¾*in.* *by* 23½*in.*

MOMMERS.

157 Two Peasants, with pack mule and dog, seated by the roadside at their repast, *on panel* 13*in.* *by* 11*in.*

REV. MATTHEW PETERS, R.A.

158 Homage to Diana : a young couple approaching a statue of the goddess 32½*in.* *by* 39½*in.*

THEODOR ROMBOUTS.

159 The Duet : on a narrow stage a man playing the lute, in grey dress with a red cloak and feathered cap looking up to the right, and a young lady in a grey dress holding a music book, her head tied in a white scarf : a lute and scores lying between them : a blue curtain draped across top right corner, *signed* 78¾*in.* *by* 47¾*in.*

SALVATOR ROSA.

160 Mountainous Landscape, with woodmen near a torrent, *circular* *diameter* 12¼*in.*

SIR P. P. RUBENS.

161 Nicolas and Albert Rubens (after the Liechtenstein picture), *on porcelain*; A. VAN DER WERFF. The Expulsion of Hagar and Ishmael (after the Munich picture), *on porcelain* 2

TENIERS.

162 A Landscape, with a Hermit, and figures on a rocky height, *on panel* 14*in. by* 21½*in.*

DOMINICUS VAN TOL.

163 A Girl at a Window: dressed in red, with a white cap and skirt, holding a pewter ewer: a merry company at the back of the room, *signed, on panel* 10¼*in. by* 7½*in.*

WILLEM VAN DE VELDE.

164 A Shipwreck in a Mountainous Sea, with a lifeboat making for a man-o'-war close by, the sun breaking through storm clouds, *the remainder of a signature* 26½*in. by* 17½*in.*

** An old inscription on the stretcher reads " W. V. Velde Pinx 1691 ".

SIMON VERELST.

165 A Still Life of Flowers: Tulips, iris, roses, snowball, nasturtium and other flowers, in a glass vase standing on a stone slab partly covered by a plum-coloured material: a tiger-moth on the ledge 21½*in. by* 16½*in.*

C. J. VERNET.

166 The Shipwreck: Rocky Coast, with a Lighthouse, and survivors in the foreground 19½*in. by* 37½*in.*

PAUL DE VOS.

167 The Fox and the Herons: an illustration to Aesop, *signed* 50*in. by* 28*in.*

JOHN WOOTTON.

168 A Chestnut Hunter tied to a tree-trunk in a landscape, two huntsmen in pink and blue with their horses, and a keeper with hounds on a slope further back, and an extensive landscape background 40*in. by* 49*in.*

ZUCCARELLI.

169 Boys fishing; and Boys playing cards, *a pair* 8*in. by* 11¼*in.* 2

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Lot		£	s.	d.
1	Colnaghi	6	0	0
2	Colnaghi	4	0	0
3	Wilson, R. E. A.	10	0	0
4	Passed			
5	Colnaghi	13	0	0
6	Colnaghi	5	0	0
7	Calmann	50	0	0
8	Colnaghi	5	0	0
9	Passed			
10	Passed			
11	Schidlof	2	0	0
12	Summerfield, R.	7	0	0
13/14	Passed			
15	Bloch, Dr.	20	0	0
16	Sabin, F.	12	0	0
17	Oppé	26	0	0
18	Colnaghi	18	0	0
19	Wilson, R. E. A.	2	0	0
20	Passed			
21	Passed			
22	Passed			
23	Colnaghi	7	0	0
24	Passed			
25	Colnaghi	26	0	0
26	Morgan, J. K. V.	13	0	0
27	Morgan, J. K. V.	15	0	0
28	de Belleroche, Count	6	0	0
29	Passed			
30	Sidney, M. H.	260	0	0
31	Sidney, M. H.	160	0	0
32	Sidney, M. H.	110	0	0
33	Sidney, M. H.	80	0	0
34	Carew	95	0	0
35	Colnaghi	3	0	0
36	Colnaghi	4	0	0
37	Agnew	4	0	0
38	Calmann	10	0	0
39	Calmann	15	0	0
40	Ring, Miss	8	0	0
41	Moller	4	0	0
42	Schapiro	7	0	0
43	Schapiro	9	0	0
44	Schapiro	9	0	0
45	Schapiro	7	0	0
46	R. F. van Eyck	6	0	0
47	Hudson, A. C.	12	0	0
48	Schapiro	12	0	0
49	Colnaghi	13	0	0
50	Lambert	130	0	0
51	Thesiger	2	0	0
51A	Wilson, R. E. A.	12	0	0
52	Colnaghi	32	0	0
53	Patch	19	0	0
54	Colnaghi	3	0	0
55	Bellisi	32	0	0
56	Lambert	190	0	0
57	Mahon, D.	18	0	0
58	Bellisi	10	0	0
59	Bellisi	8	0	0
60	Thesiger	3	0	0
61	Wilson, R. E. A.	22	0	0
62	Colnaghi	16	0	0
63	Colnaghi	5	0	0
64	Oppé	125	0	0
65	Colnaghi	11	0	0
66	Schilling	18	0	0
67	Patch	16	0	0
68	Colnaghi	50	0	0
69	Colnaghi	8	0	0
70	Withdrawn			
71	McFadyean	60	0	0
72	McFadyean	45	0	0
73	McFadyean	65	0	0
74	Banks	65	0	0
75	Banks	135	0	0
76	Gronau, Dr.	45	0	0
77	Thesiger	6	0	0
78	Patch	95	0	0
79	Mosbacker	5	0	0
80	Dent	8	0	0
81	Frost & Reed	50	0	0
82	Lawson	9	0	0

Lot		£	s.	d.
83	Wiggins	30	0	0
84	Phillips	28	0	0
85	Gooden & Fox	14	0	0
86	Vandekar, D.	28	0	0
87	Wiberg	16	0	0
88	Withdrawn			
89	Cevat	46	0	0
90	Dent	22	0	0
91	Passed			
92	Sabin, F.	48	0	0
93	Horley	68	0	0
94	Ostrer	40	0	0
95	Carew	12	0	0
96	Withdrawn			
97	Lester	10	0	0
97A	Cookson	140	0	0
98	Steele	12	0	0
99	de Artaza, Count	5	0	0
100	Sabin, W.	40	0	0
101	Lambert	42	0	0
102	Singer	30	0	0
103	Blum	20	0	0
104	McGregor	12	0	0
105	Steele	45	0	0
106	Lambert	26	0	0
107	Barton	6	0	0
108	Dent	4	0	0
109	Passed			
110	Passed			
111	Passed			
112	Passed			
113	Passed			
114	Foret	85	0	0
115	Truscott	420	0	0
116	Lester	520	0	0
117	Passed			
118	Passed			
119	Schidlof	9	0	0
120	Bucknell	40	0	0
121	McGuire	400	0	0
122	Colnaghi	4	0	0
123	Agnew	4	0	0
124	Hinde, E.	4	0	0
125	Garrard, Cherry	92	0	0
126	Passed			
127	Spink	3	0	0
128	Singer	2	0	0
129	Hinde, E.	8	0	0
130	Vicars	5	0	0
131	Frost & Reed	40	0	0
132	Baer	11	0	0
133	Passed			
134	Hunt, S.	8	0	0
135	de Artaza, Count	4	0	0
136	Wilson, R. E. A.	9	0	0
137	Passed			
138	Lambert	38	0	0
139	Agnew	20	0	0
140	Wiggins	22	0	0
141	Dent	14	0	0
142	Fischmann	28	0	0
143	Moller	2	0	0
144	Tischer	42	0	0
145	Jones, M. G.	6	0	0
146	Wiggins	16	0	0
147	Tischer	20	0	0
148	Bucknell	26	0	0
149	Lindsay, Mrs.	10	0	0
150	Lindsay, Mrs.	820	0	0
151	Lindsay, Mrs.	520	0	0
152	Esher	32	0	0
153	Wiggins	44	0	0
154	Herbst, L.	38	0	0
155	Fischmann	62	0	0
156	Blum	11	0	0
157	Cevat	5	0	0
158	Blum	10	0	0
159	Fenouil	90	0	0
160	Rice, E. D.	5	0	0
161	Frost & Reed	32	0	0
162	Blum	5	0	0
163	Bourne	70	0	0
164	Thesiger	90	0	0
165	Koetser	440	0	0
166	Reder	3	0	0
167	Calmann	20	0	0
167A	Yorke, D.	25	0	0
168	Denton	22	0	0
169	Moller	3	0	0
Total of Sale		£7,396	0	0

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